

ARGYLL ROOMS,
SATURDAY, MAY the 29th, 1824.

PART I.

Symphony in E flat..... *Haydn.*
Psalm, sung by the Female Pupils..... *Marcello.*
Quartetto, two Violins, Viola, & Violoncello, C. A. SEYMOUR,
H. G. BLAGROVE, W. H. PHIPPS, and C. LUCAS..... *Haydn.*
Terzetto, Miss WATSON, Miss BELLCHAMBERS, & C. LUCAS,
“Soave sia il vento.”..... (*Così fan Tutte.*)..... *Mozart.*
Concerto, Piano Forte, Miss CHANCELLOR..... *Moscheles.*

PART II.

Otetto, for Piano Forte, Harp, Violin, Tenor, two Violoncellos,
Oboe, and Bassoon, Miss GOODWIN, Miss SHEE, C. A.
SEYMOUR, W. H. PHIPPS, C. LUCAS, T. W. COOKE, H.
A. M. COOKE, and D. SMITH. (Composed expressly for
this occasion)..... *Bochsa.*
Trio and Chorus, Miss PORTER, Miss CHANCELLOR, and
C. LUCAS, “Lascia che al senti stringa.”..... *Nicolini.*
Concertante, two Piano Fortes, W. H. PHIPPS and
C. S. PACKER; with Orchestral Accompaniments.. *Bochsa.*
Aria, Miss PORTER, “Qual improvviso.”..... *Zingarelli.*
Duet, Violin & Violoncello, H. G. BLAGROVE & C. LUCAS. *Lindley.*
Grand Introduction to the National Anthem,
“God save the King.”..... *Bochsa.*

Joseph Mallett, Printer, 59, Wardour Street, Soho, London.

Price One Shilling.